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| Day 1:  Work from Top to [2]  Focus on group togetherness  - Eyes up & engaged  Discuss growth/decay  - Address what phrases are like  Growth of piece dynamically  - Inform students on how the entrances of more instruments will help the procession of this piece | Day 2:  Work from [2] to [6]  Run through Top – [2]  Continue to work on phrasing  - Phrasing by section  - Phrasing as a band  Note key changes and how it helps progress the piece  Talk about continued growth  - More instrumental added   * Remember to focus on engagement |
| Day 3:  Work from [6] to [7]  Phrasing  Dynamics  - Ease off to prepare for ending  Discuss focus points from Days 1 & 2   * Remember to focus on engagement | Day 4:  Work [7] to End  Dynamics  - Don’t give too much away too soon  Intensity  - Follow director!  - Eyes up  Breaths, stagger breathing  - Making sure one’s part is covered   * Remember to focus on engagement |

Elsa’s Procession to the Cathedral - Lesson Plan (10 min.)