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| Day 1:Work from Top to [2] Focus on group togetherness- Eyes up & engagedDiscuss growth/decay- Address what phrases are likeGrowth of piece dynamically- Inform students on how the entrances of more instruments will help the procession of this piece | Day 2:Work from [2] to [6]Run through Top – [2]Continue to work on phrasing- Phrasing by section- Phrasing as a bandNote key changes and how it helps progress the pieceTalk about continued growth - More instrumental added* Remember to focus on engagement
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| Day 3:Work from [6] to [7]PhrasingDynamics- Ease off to prepare for endingDiscuss focus points from Days 1 & 2* Remember to focus on engagement
 | Day 4:Work [7] to EndDynamics- Don’t give too much away too soonIntensity - Follow director!- Eyes upBreaths, stagger breathing- Making sure one’s part is covered* Remember to focus on engagement
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Elsa’s Procession to the Cathedral - Lesson Plan (10 min.)